



ENGLISH
PRODUCTIONS

I THINK MY KING MIGHT BE A LIL BITCH

VOLUME ONE



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**I THINK MY KING MIGHT BE A
LIL BITCH**

WRITTEN BY CHRISTOPHER ENGLISH | ART CREATED IN CONJUNCTION WITH MIDJOURNEY V4

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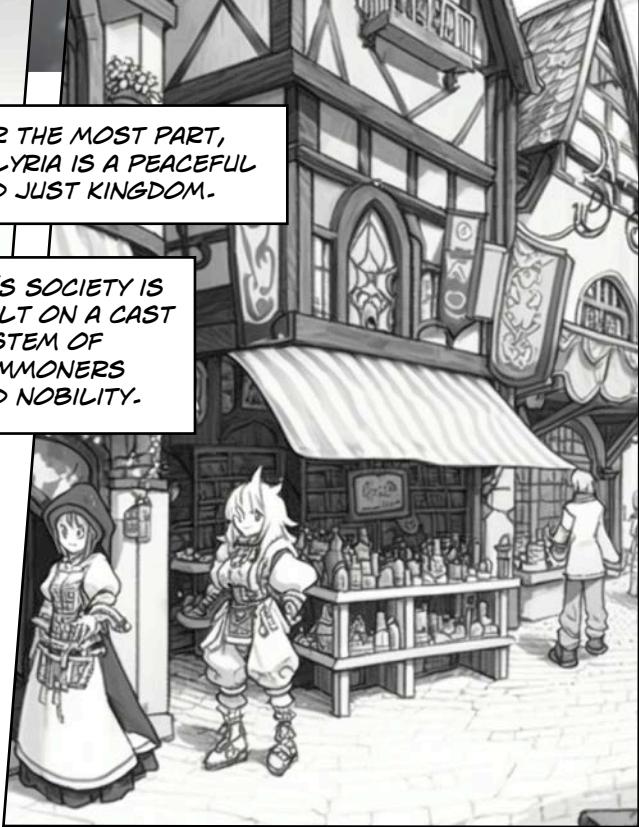
CHAPTER ONE: THE INTRO



WELCOME TO THE
FLOATING KINGDOM
OF ILLYRIA.



FOR THE MOST PART,
ILLYRIA IS A PEACEFUL
AND JUST KINGDOM.



IT'S SOCIETY IS
BUILT ON A CAST
SYSTEM OF
COMMONERS
AND NOBILITY.



THE NOBLES ARE AT THE TOP OF THE HIERARCHY. THEY POSSESS THE MOST WEALTH AND HAVE THE MOST MAGICAL CAPABILITIES.



THE KNIGHTS OF ILLYRIA ARE MADE UP SOLELY OF NOBLES DUE TO THEIR INHERIT ABILITY.

THE COMMONERS ON THE OTHER HAND ARE THE BACKBONE OF THE KINGDOM AS THEY DO ALL THE JOBS THE NOBILITY FEEL THEY'RE ABOVE.

THEY POSSESS LITTLE TO NO MAGICAL TALENT.





THAT WAS, UNTIL
"HE" APPEARED!



FINALLY!
I'M HERE!

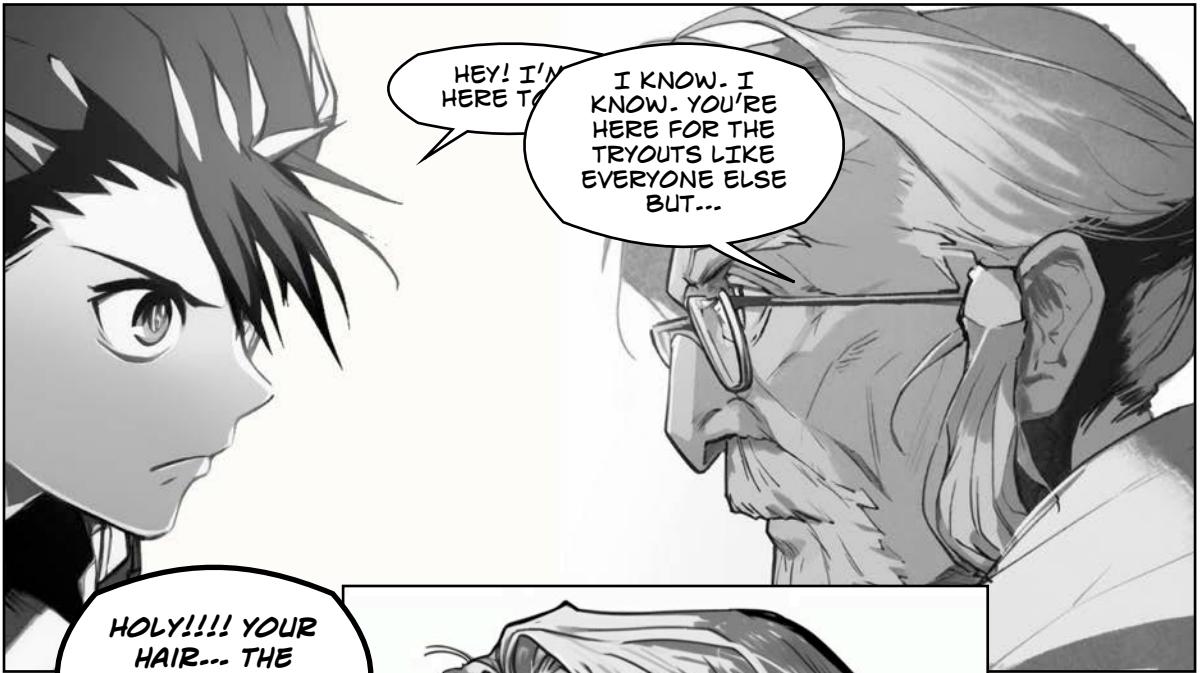


THE ILLYRIAN BATTLEFIELDS!

WELL HERE GOES!

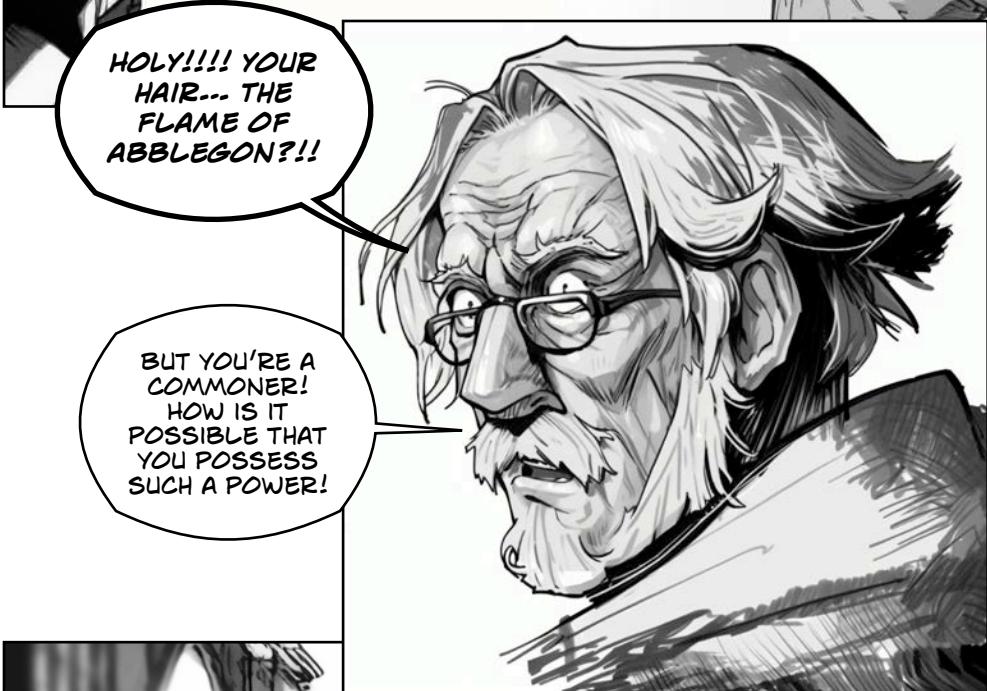


I CAN'T WAIT TO SHOW THEM WHAT I CAN DO!



HEY! I'M
HERE TO

I KNOW. I
KNOW. YOU'RE
HERE FOR THE
TRYOUTS LIKE
EVERYONE ELSE
BUT...



HOLY!!!! YOUR
HAIR... THE
FLAME OF
ABBLEGON?!!

BUT YOU'RE A
COMMONER!
HOW IS IT
POSSIBLE THAT
YOU POSSESS
SUCH A POWER!



NEVER
UNDERESTIMATE
US COMMONERS!

CHAPTER TWO: ENTRANCE EXAM



THE ILLYRIAN
KNIGHT EXAMS!

THOSE WITH MAGICAL ABILITY COME
FROM ALL OVER THE KINGDOM IN THE
HOPES OF GETTING A COVETED SPOT
AS AN ILLYRIAN KNIGHT...



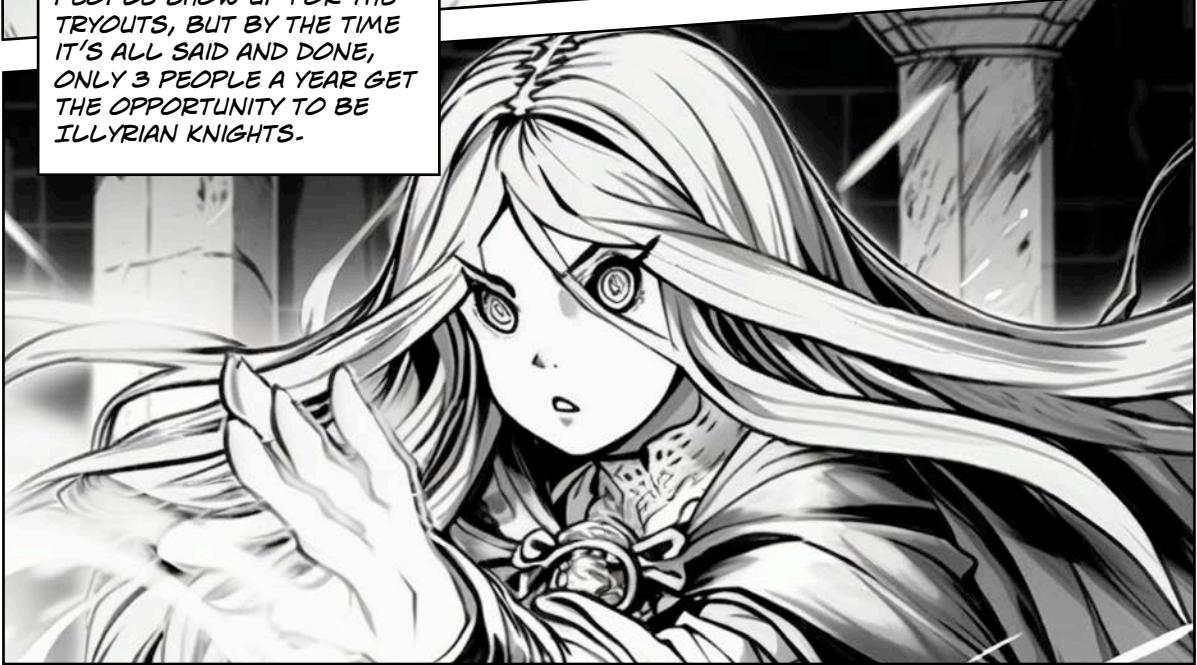
BRINGING THEM FAME & EVEN
MORE FORTUNE AND THE TOP
KNIGHTS CAN EVEN DREAM OF
BECOMING KING ONE DAY!



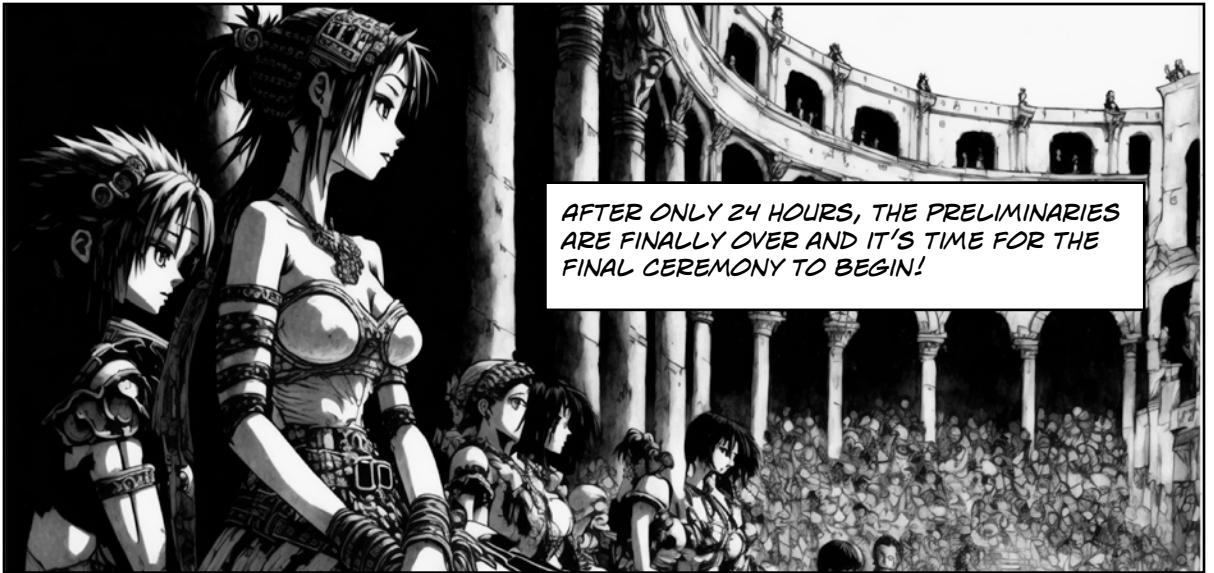
THE PRELIMINARIES ARE A SERIES OF GRUELING TEST WHERE POTENTIAL CANDIDATES ARE PUT THROUGH THE RINGER!



THESE TEST WHICH ARE DESIGNED TO BRING MAGIC USERS TO THE BRINK OF EXHAUSTION, CAN LAST UP TO TWO DAYS WHILE THE CROWD WATCHES FROM THE STANDS NEVER WAVERING IN THEIR DEDICATION TO VIEW THE FULL EVENT.



USUALLY ABOUT 1000 PEOPLE SHOW UP FOR THE TRYOUTS, BUT BY THE TIME IT'S ALL SAID AND DONE, ONLY 3 PEOPLE A YEAR GET THE OPPORTUNITY TO BE ILLYRIAN KNIGHTS.



AFTER ONLY 24 HOURS, THE PRELIMINARIES ARE FINALLY OVER AND IT'S TIME FOR THE FINAL CEREMONY TO BEGIN!



INTRODUCING...
HIS HIGHNESS...
KING NEFRAM III!



THANK YOU ALL
AND WELCOME
CITIZENS OF ILLYRIA
TO THE FINAL
CEREMONY!

AND TO THE
PARTICIPANTS WHO
MADE IT THIS FAR,
CONGRATULATIONS



DURING THIS STAGE, WE'LL GET TO SEE WHAT YOU'RE REALLY MADE OF!

THE FINAL TEST IS ONE OF COMBAT!

YOU MUST DO BATTLE WITH, VICE CAPTAIN ARGUS!



HE'S STRONG. HIS AURA ALONE IS MAKING MY STOMACH TURN!

BUT I'VE COME TOO FAR TO LET ANYTHING SHAKE MY NERVE!



A black and white illustration of three characters. On the left, a man with spiky hair and a slight smile. In the center, a man with spiky hair and a serious expression. On the right, a woman with a ponytail and a determined expression, her fist clenched.

WHAT'S THE MATTER, PEASANT BOY? YOU LOOK A LITTLE NERVOUS!

DON'T WORRY ABOUT ME. HANDLE YOUR OWN BUSINESS!

BOTH OF YOU NEED TO SHUT UP AND FOCUS ON THE BATTLE AHEAD.

A close-up of a character with spiky hair, looking slightly to the side with a neutral expression.

YENIR, CAPTAIN OF THE ILLYRIAN KNIGHTS!

LOOKS LIKE ARGUS IS GONNA GET TO HAVE ALL THE FUN!

A close-up of a character with spiky hair, shouting with a wide-open mouth and a sweat drop on his forehead.

WAIT A MINUTE!!! THAT PEASANT BOY!!!

HIS HAIR!!! IS IT POSSIBLE???

A large, detailed close-up of a character's face, focusing on his eyes and spiky hair. He has a serious, intense expression.

DOES HE POSSESS THE FLAME OF ABLEGGON?!



THIS MAY PROVE MORE INTERESTING THAN I INITIALLY THOUGHT!



SINCE BOTH OF YOU ARE TOO SCARED TO MOVE. LEAVE IT TO ME.

I, CALAST, FROM THE NOBLE HOUSE OF BLUEFROSTS SHALL SHOW YOU HOW IT'S DONE!



NOW! FEEL MY POWER!

UHHH

LESS TALKING,
MORE FIGHTING!

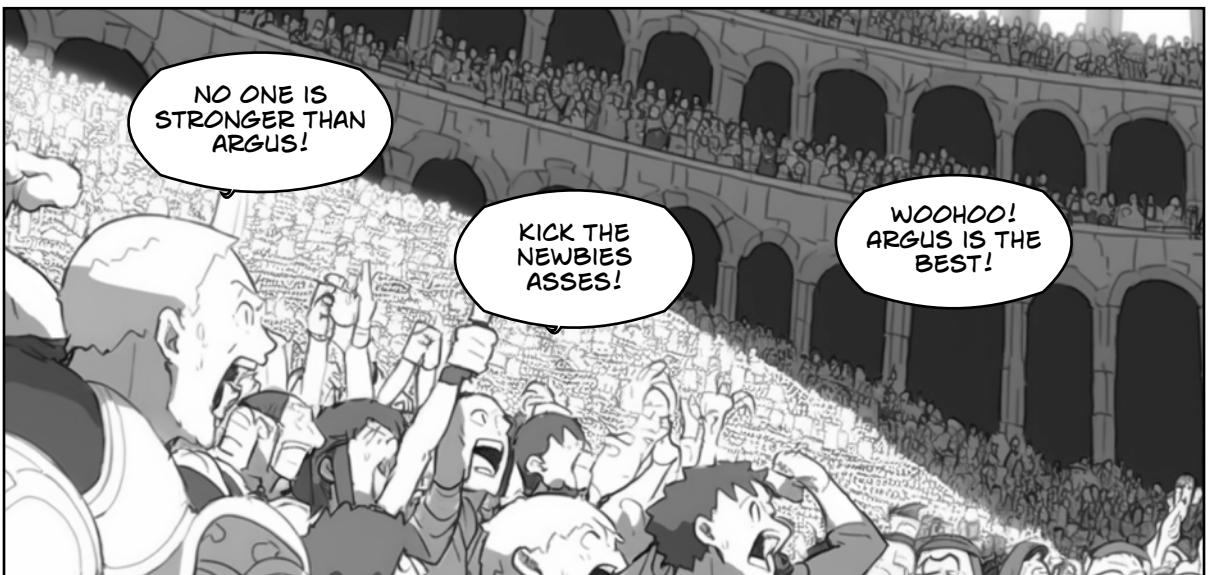
I CAN'T
BELIEVE... IT
ONLY... TOOK...



PUNCH...



WHO'S ASS AM I BEATING NEXT?



NO ONE IS STRONGER THAN ARGUS!

KICK THE NEWBIES ASSES!

WOOHOO! ARGUS IS THE BEST!



THAT WAS
AWESOME! TO THE
AVERAGE EYE I'M
SURE IT DIDN'T LOOK
LIKE MUCH BUT...

...CALAST WAS
PRETTY STRONG. IF
HE WASN'T, THAT BLOW
WOULD HAVE KILLED
HIM!

I GUESS I'M...



NO. I'LL
GO NEXT!



LIGHTNING GODS!
LEND ME YOUR
POWER!



TTHRRROOM!



YOU NOW FACE
THE LIGHTNING
WITCH, RIENA
VAGAL!



AMAZING! THIS YEARS
FINALISTS HAVE SO
MUCH RAW POWER!

...
I'M GLAD
THEY'LL BE
FIGHTING ON OUR
SIDE!



HERE I COME!



BRING IT!

HER
MOVEMENTS
ARE LIGHTING
FAST!

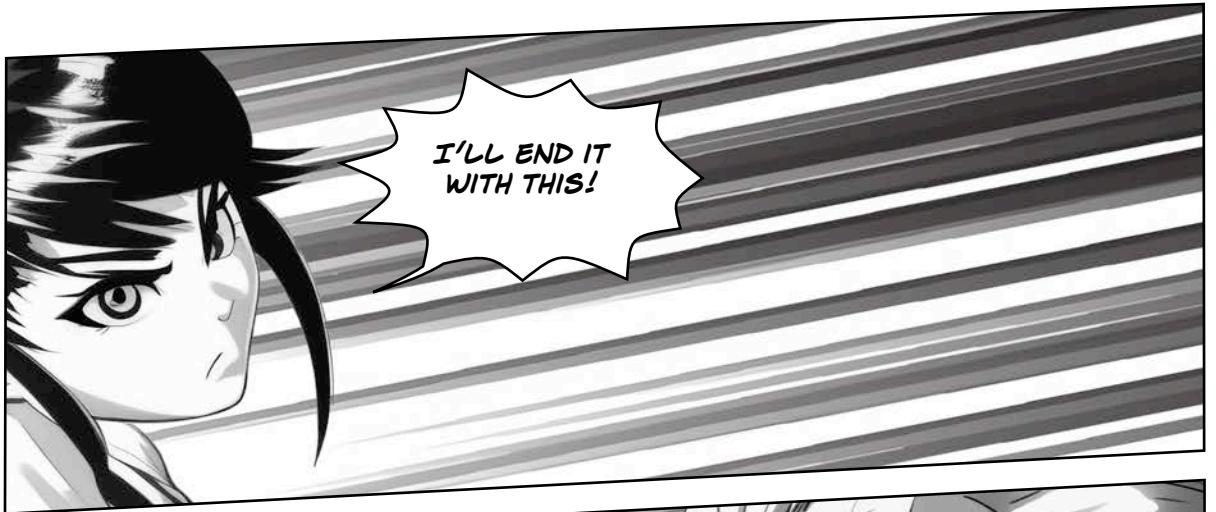
WOMP

BOOOM

STRIKES ARE
PRECISE AND
POWERFUL!

I CAN SEE WHY
SHE'S CALLED THE
LIGHTNING WITCH!

THHOOMM



I'LL END IT
WITH THIS!



WE WILL
SEE!



BBBOOOOMMM





WAS THERE EVER
ANY DOUBT HOW
THIS WOULD TURN
OUT?



DON'T LOOK SO
SMUG! THE **REAL**
BATTLE STARTS
NOW!!!

CONTINUED...



Words from the creator

Congratulations on making it to the end! I want to express my gratitude for joining me on this little adventure. It was quite a wild ride, and I appreciate you being a part of it. I wanted to take a moment to share some details about the process of creating this comic with you.

Initially, I had planned to release this as a manga-sized book with 80 pages that would be read from back to front and from right to left, like any traditional manga. However, due to personal circumstances, I found myself devoting less and less time to the project, and completing 80 pages was going to take longer than I had anticipated. Additionally, there was a risk that the AI rendering the art might change, which would force me to redo the entire thing. In order to avoid this, I decided to change the format to a traditional American comic size and format, so I could publish it in a timely manner.

While I hope that you find what has been created to be quite impressive, there are quite a few inconsistencies due to both, the limitations of AI art generation at this time and my own limitations as a creator. I'm not a perfectionist, and I tend to work quickly, which has allowed me to produce four issues of my science fiction/fantasy magazine, *Realms*, two issues of my first shonen manga, *AbsXcess*, and one issue of my shoujo manga, *Orio Isamu*. However, starting with the next issue, I plan to slow down and work on showcasing what can really be done with the AI.

I hope that you will continue to stick around for the ride, and thank you once again for supporting this project.

CHRISTOPHER ENGLISH

Don't Miss an Issue



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COMICS AUTHORITY





I Think My King Might Be A Lil Bitch is a story set in the kingdom of Illyria, a place where noble families run the country and commoners do all the work. The protectors of the country are the Illyrian Knights, who hold tryouts every three years to fill their coveted positions. Arknis, a commoner, becomes the first of his class to win a spot on the knights, but despite his feats, the King refuses to acknowledge his achievements due to him being a commoner. Arknis begins to suspect that his King might just be a lil' bitch.