

EMERALD ENGINE



STUDIOS

POWERED BY DREAMS

#1

2023

\$0.00

U.S. &
Canada

the HIDDEN HISTORY of OZ

DREAMERS IN OZ

A HIDDEN HISTORY OF OZ GRAPHIC NOVEL ANTHOLOGY

CREATED BY TARL TELFORD

THE HIDDEN HISTORY of OZ

Dreamers in Oz

A Hidden History of Oz Story

Issue #01: An Eye for an Eye

Story and Design by Tarl Telford
Images Generated by Stable Diffusion

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This is a work of fiction. While the setting and some of the characters are based on the world established in *The Wonderful Wizard of Oz*, by L. Frank Baum, from the Public Domain, the characters and likenesses specific to the Hidden History of Oz stories are the product of the author's imagination. Any resemblance to actual persons, living or dead, or actual events, outside of historical re-imaginings, is purely coincidental.

WHAT YOU NEED TO KNOW

THE HIDDEN HISTORY OF OZ IS BUILT ON THE FOLLOWING PREMISE:

OZ IS A LAND POWERED BY HUMAN DREAMS.

* THAT WHICH IS DREAMED IN OUR WORLD AFFECTS WHAT HAPPENS IN THAT WORLD.

* DREAMS ARE DRAWN INTO OZ AND FILTERED THROUGH THE EMERALD ENGINE, WHICH CREATES MAGIC IN THE LAND.

* A DREAMER FROM OUR WORLD, DREAMING UNFILTERED DREAMS IN OZ, WOULD CHANGE THE WORLD AROUND HIM. THAT IS WHY THEY CALL HIM THE WIZARD.

CHRONOLOGY TERMS

OZY: THE RECKONING OF YEARS IN OZ.

AD: COMMON RECKONING FOR EARTH HISTORY.

BDG: BEFORE DOROTHY GALE. AFTER DOROTHY CAME TO OZ, A NEW SYSTEM OF RECKONING WAS USED. (THERE IS NO YEAR 0 BDG/ADG.)

CHRONOLOGY

* 1 OZY / 685 AD / 1215 BDG - OZMA THE FIRST BECOMES THE FIRST RULER OF THE LAND OF OZ.

* 1166 OZY / 1850 AD / 50 BDG - EVENTS OCCURRING IN THE STORIES, DREAMERS IN OZ, MOTHER'S SPLENDID CURSE, AND SHADOW PAGEANT

* 1168 OZY / 1852 AD / 48 BDG - EVENTS OCCURRING IN THE NOVEL THE ORPHAN SORCERESS OF OZ

* 1170 OZY / 1854 AD / 46 BDG - EVENTS OCCURRING IN THE NOVELS, DARK DREAMS IN OZ AND DARK WIND IN OZ

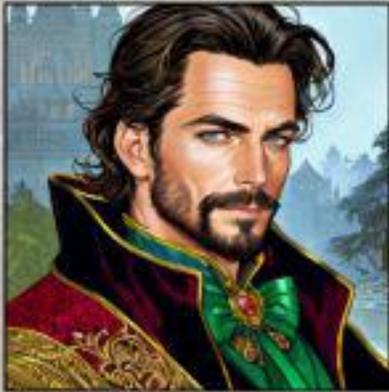
* 1216 OZY / 1900 AD / 1 ADG - DOROTHY GALE ARRIVES IN OZ, DESTROYS THE WICKED WITCH OF THE EAST, TRAVELS TO EMERALD CITY, DESTROYS THE WICKED WITCH OF THE WEST, REVEALS THE WIZARD, AND GOES BACK TO KANSAS. (THE EVENTS IN THE WONDERFUL WIZARD OF OZ, BY L. FRANK BAUM)

MAP of OZ



** NOTE THAT EAST AND WEST ARE REVERSED ON THE COMPASS ROSE. THIS IS INTENTIONAL AND FACTORS INTO THE STORIES.*

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STORY

AN EYE FOR AN EYE - QUELALA TRAVELS ACROSS THE LAND OF OZ TO MEET WITH THE CHOSEN VESSEL TO BE THE EYE IN OZ FOR THE POWERFUL QUEEN OF DREAMS.

CAST

THE PLAYERS IN THIS ISSUE'S DRAMA, PRESENTED FOR YOUR ENTERTAINMENT.



MAPS

ADDITIONAL MAPS TO EXPLORE THE WORLD OF NON, THE SETTING FOR THE LAND OF OZ AND KINGDOM OF DREAMS STORIES.



BLOOPERS

A BEHIND-THE-SCENES GLIMPSE OF THE MADCAP HILARITY INVOLVED IN CREATING THESE STORIES. THE ACTORS MAINTAIN THAT THEY ARE TRULY SERIOUS ABOUT THEIR CRAFT. DON'T LET THEIR SILLINESS FOOL YOU INTO THINKING THIS STORY IS ANYTHING BUT EPIC.

OTHER WORKS BY THE AUTHOR

A LISTING OF THE OTHER HIDDEN HISTORY OF OZ WORKS (NOVELS AND MORE) BY THE AUTHOR. ONLY HIDDEN HISTORY OF OZ WORKS ARE LISTED, BUT THERE ARE MANY MORE BOOKS YOU CAN FIND BY THE AUTHOR ON AMAZON.



ABOUT THE AUTHOR

CONTACT INFORMATION FOR THE AUTHOR, HOW TO CONNECT WITH THE AUTHOR ONLINE, AND INFORMATION ABOUT THE PUBLISHER, EMERALD ENGINE STUDIOS. PLUS EXCITING BIOGRAPHICAL INFORMATION ABOUT THE AUTHOR.



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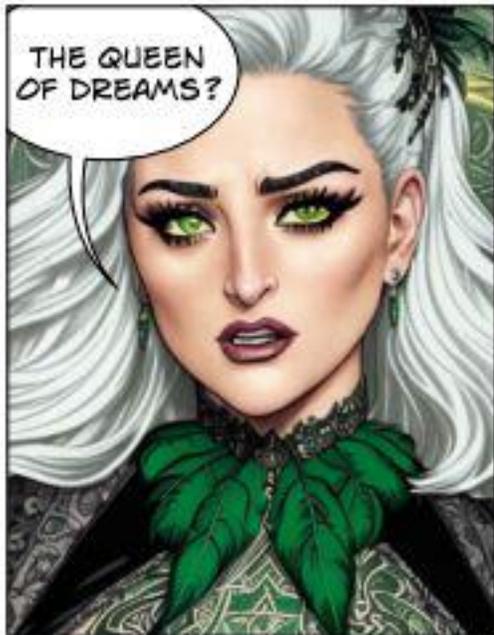
PREVIOUSLY...



WITCH!
WHERE ARE
YOU?



MESSAGE
FROM THE
SPLENDID
MOTHER.



THE QUEEN
OF DREAMS?



AND SO SHE
FOLLOWED.



SHE HAD BEEN CHOSEN. THE
QUEEN'S EYE IN OZ. A
WEIGHTY RESPONSIBILITY...

SHE SOUGHT ADVICE
FROM SMITH & TINKER,
WISE INVENTORS IN OZ.



WRITE A LETTER TO
QUELALA - GAYELETTE'S
HOUSE BOY?

HE IS MUCH MORE THAN
WHAT HE SEEMS...



AND SO SHE WROTE...

THE STORY BEGINS...



THE LAND OF OZ.
GILLIKIN COUNTRY
IN THE FAR NORTH.

THE RUBY PALACE



SHE SHOULD
NOT HAVE
WRITTEN TO
YOU.

GAYELETTE KRONKOB,
THE RUBY SORCESS,
QUEEN OF THE NORTH.



IT IS SO MUCH
EASIER TO SLAY AN
ENEMY WITHOUT A
NAME...

DON'T YOU
THINK?



SHE HAS ONLY
ASKED FOR
INFORMATION.

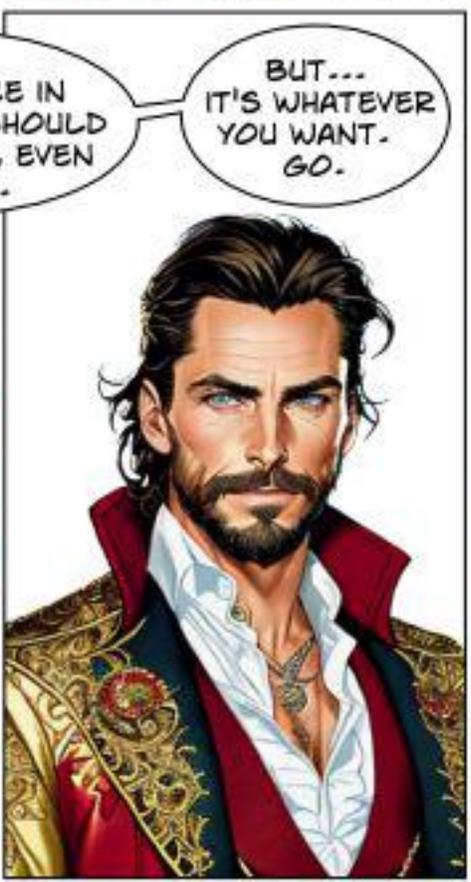
THAT SHOULD NOT
BE PUNISHABLE BY
DEATH, EVEN BY
YOUR STANDARDS.

QUELALA KOOKABURR,
REGENT PRINCE.
HUSBAND TO GAYELETTE.



SHE'S A WITCH.
I'M A
SORCESS.

THE
DIFFERENCE IN
STANDARDS SHOULD
BE OBVIOUS, EVEN
TO YOU.



BUT...
IT'S WHATEVER
YOU WANT.
GO.



IF YOU PERISH,
YOUR DAUGHTER
WILL MOURN YOU.



MY DAUGHTER WILL MOURN, BUT NOT MY WIFE?

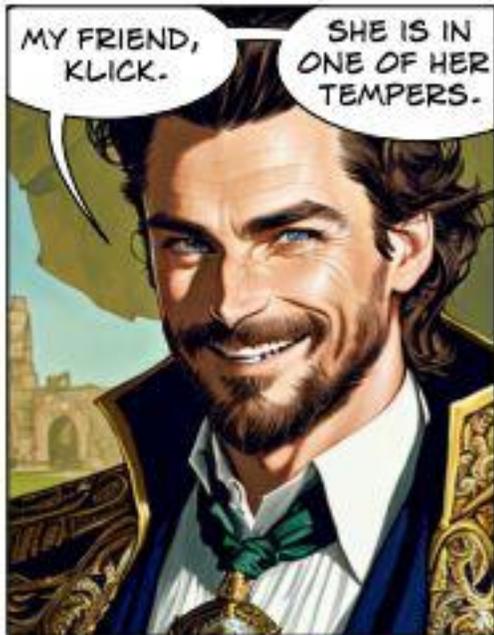
I KNOW THAT SOUND... BUT SO CLOSE TO THE RUBY PALACE?

FLAP
FLAP
FLAP



MY FRIEND, QUELALA.

YOU ESCAPED YOUR QUEEN.



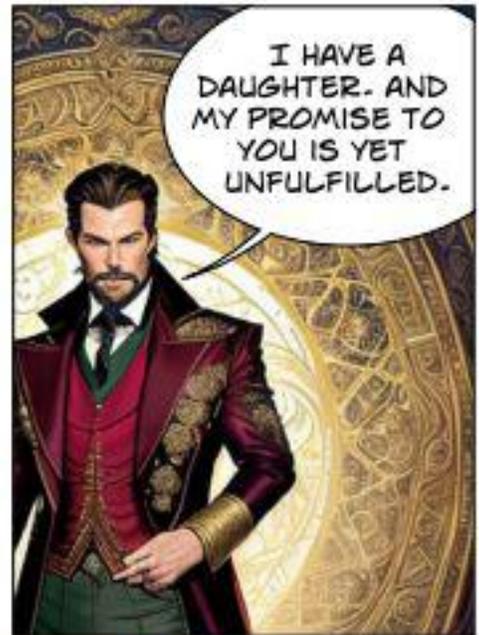
MY FRIEND, KLICK.

SHE IS IN ONE OF HER TEMPER.



IS YOUR ESCAPE A PERMANENT ONE?

KING KLICK, OF THE WINGED MONKEYS.



I HAVE A DAUGHTER. AND MY PROMISE TO YOU IS YET UNFULFILLED.

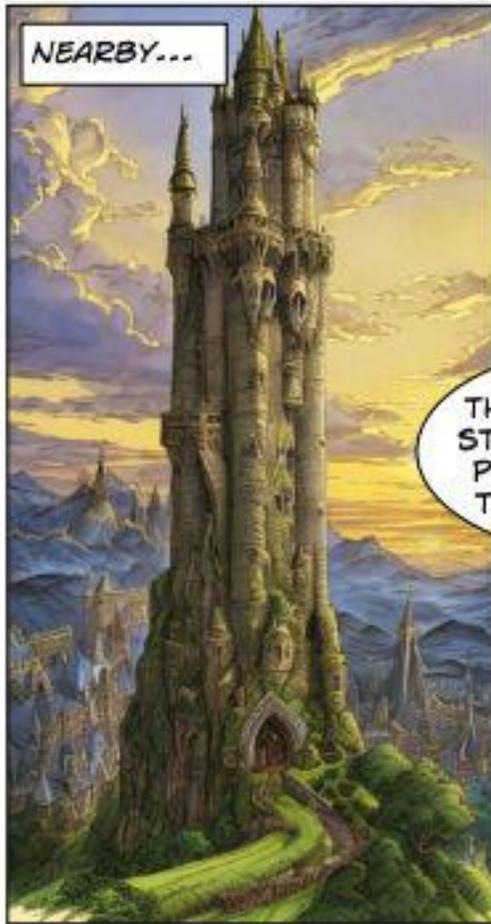


MY QUEEN IS LOST INSIDE THE RUBY PALACE. SHE IS BUT A GHOST.

AND YOUR QUEEN WILL NOT OPEN THE GATES.



DO YOU THINK ZEPHYR WILL CARRY ME SOUTHWARD?



NEARBY...



THOUGH THE SUN IS STILL UP, GLINDA IS PROBABLY IN HER TOWER, READING.



YOUR DAUGHTER WILL AWAIT YOU ON YOUR RETURN.

WE GO NOW. THE WIND IS FAIR.



LATER, AT THE VALE OF THE SWIFT HORSES...

KING ZEPHYR, OF THE SWIFT HORSES, RUNNERS OF THE WHIRLING TEMPEST.



SOUTHWARD. TOWARD CALESTI.



THIS ISSUE:
AN EYE FOR AN EYE

LATER...

THE RUINS NEAR CALESTI,
QUADLING COUNTRY, THE
SOUTH COUNTRY IN THE
LAND OF OZ.

A CURIOUS MEETING IS
SCHEDULED FOR TWO
CURIOUS PERSONS.

NIGHT PROVIDES ANONYMITY
FROM THE WORLD, BUT NOT
FROM MAGIC OR FROM THE
POWERS OF WITCH SIGHT.

I DIDN'T KNOW IF
YOU WOULD
REMEMBER OUR
MEETING.

IT'S BEEN A
LONG TIME,
ONDRI-BABA.

YOU CAN
SHOW
YOURSELF.

FOR SEVERAL LONG SECONDS, THE RUINS ARE SILENT AND EMPTY.

THEN THE INVISIBILITY FADES, AS MAGIC ALWAYS DOES IN THE PRESENCE OF GREATER KNOWLEDGE.

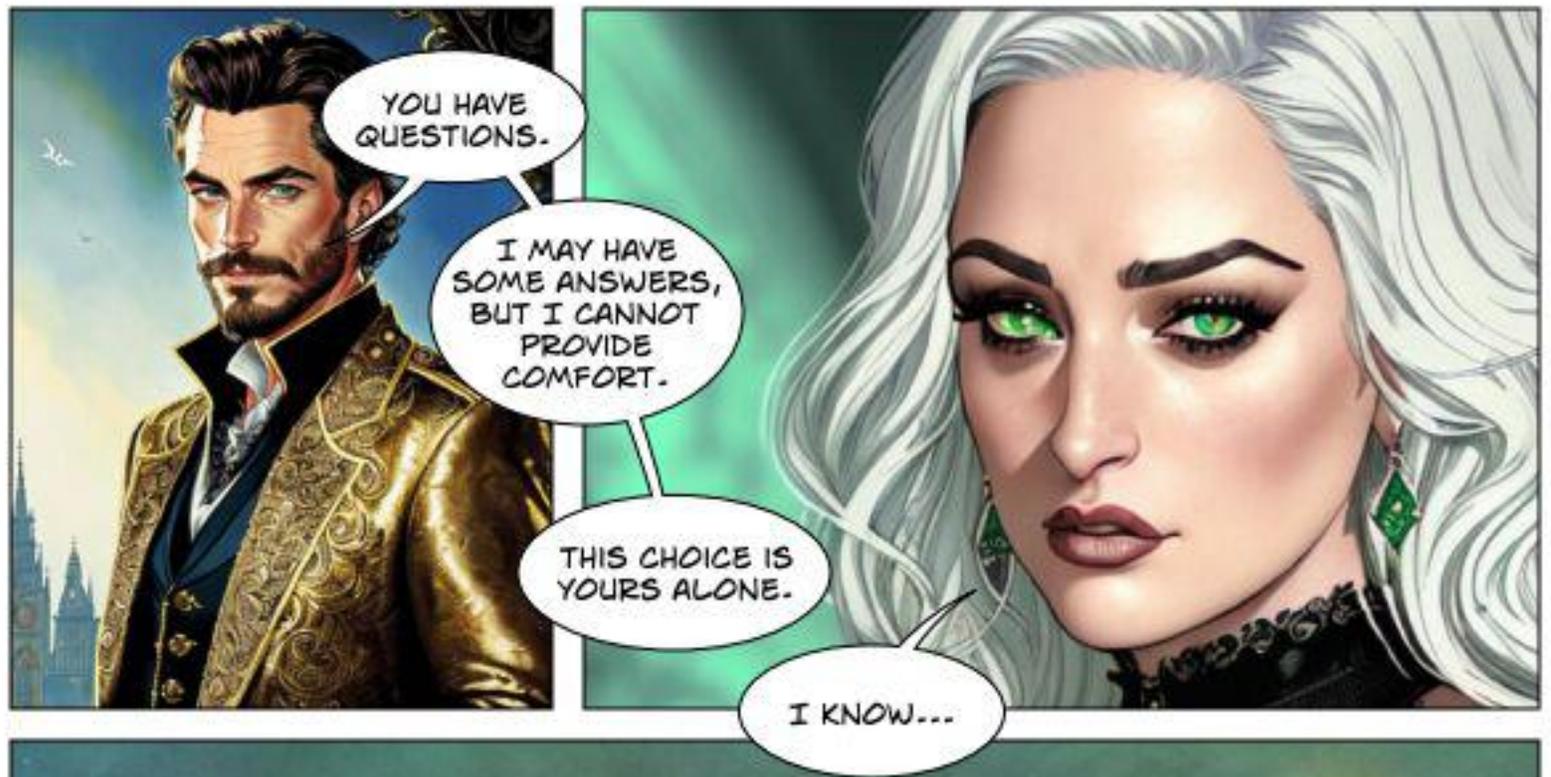
THE SURPRISE IS MINE.

I DIDN'T THINK YOU'D COME TO SEE ME.

THIS PLACE IS DESOLATE.

THEY SANK MY HOME INTO THE DEADLY DESERT.

RUINS ARE ALL I HAVE.





...DOES
GLINDA...

DOES SHE
KNOW MY
NAME?

NO. AS FAR AS
GLINDA KNOWS, WE
ARE HERE TO PICK UP
BOOKS FROM THE
GREAT LIBRARY AT
CALESTI.

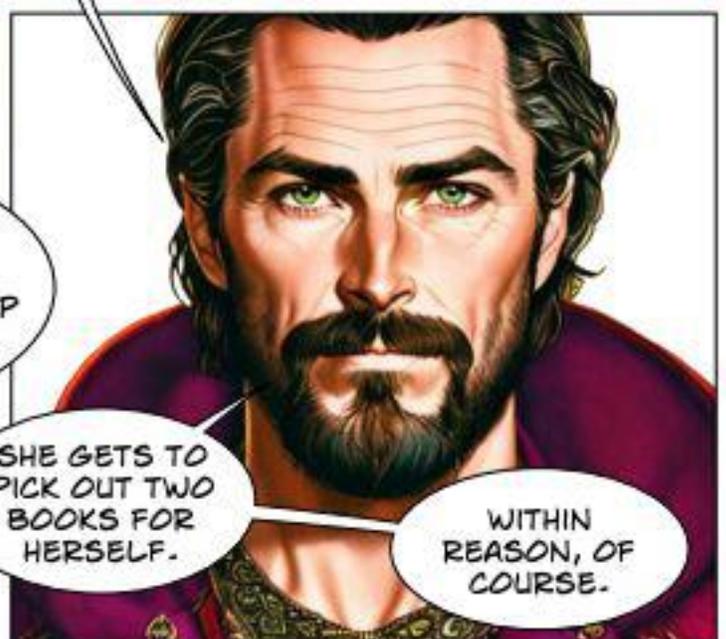


SHE IMAGINES THE
LIBRARY TO BE A FAR
MORE MAGICAL PLACE
THAN HER OWN
ENCHANTED LIFE.



SO SHE DOESN'T
HAVE A SOUL RUINED
BY KNOWLEDGE?

WHAT A GIFT THAT
MUST BE. WHAT
STORIES DID YOU
PROMISE HER TO STOP
THE UNENDING
QUESTIONS?



SHE GETS TO
PICK OUT TWO
BOOKS FOR
HERSELF.

WITHIN
REASON, OF
COURSE.



GENEROUS OF YOU,
CONSIDERING THAT
EVERYTHING COULD END
WITHIN HER LIFETIME.



I CHOOSE TO
HAVE HOPE.



HOPE IS AN
EASY THING TO
KEEP IN THE
SHADOW OF THE
RUBY PALACE.

AND AS
REGENT PRINCE
TO THE QUEEN - I
HAVE TO WONDER,
WHAT COULD YOU
POSSIBLY KNOW OF
BITTER WATER?



THE STARS ABOVE
SHINE ON MORE
THAN JUST YOUR
TROUBLES.



AH, BUT WHAT
TROUBLES THEY
ARE.

PITY.
ON TO THE
QUESTIONS,
THEN.

GAYELETTE WILL AFFIRM
THAT THERE ARE POWERS
WATCHING WHAT WE DO
HERE THIS NIGHT.

YOUR ATTEMPTS TO
DRAW MY IRE WILL SUCCEED
IN NOTHING MORE THAN
WASTING WHAT LITTLE TIME
YOU HAVE LEFT.

THE QUEEN OF DREAMS
DOES NOT TOLERATE
TARDINESS.



WHAT DOES SHE WANT?

SHE MEANS TO RETURN TO HER MOTHERWORLD.

MY ONLY INFORMATION IS FROM SOURCES WHOM I KNOW HAVE AN INTEREST IN KEEPING THE ONGOING WAR ALIVE.

AND MY EYE WILL HELP HER SEE?

HA HA
HA HA!



SO -- THE INVENTORS EXTRAORDINAIRE -- SMITH AND TINKER?



YOU THINK THAT YOU'RE THE CLEVER ONE, DON'T YOU, QUELALA?



UNLIKE YOU, I KNOW HOW EASILY THE MAGGOT OF HOPE IS CRUSHED.



I HAVE ALSO HEARD THE WHISPERS THAT SHE WISHES TO BAPTIZE THE BRICKS IN BLOOD TO PASS BETWEEN WORLDS.

POPPYCOCK AND BALDERDASH.

IMPOSSIBLE.



YOU HAVE LOST YOUR SENSE OF TRUTH.

MY FATHER WAS FROM ONE OF THOSE IMPOSSIBLE WORLDS.



AND I SUPPOSE THE QUEEN OF DREAMS TOOK PITY ON THE LOST SOUL AND NOURISHED HIM IN HER OWN COURT.



THE MYSTERIOUS QUEEN OF DREAMS DOES NOT GRANT AMNESTY TO ALIENS.



HER POWER AND CRUELTY ARE UNMATCHED.



OUTSIDERS ARE NOT WELCOME. YOUR STORY BEGS DISBELIEF...



UNLESS SHE FELL IN LOVE AND TOOK HIM FOR A CONSORT...



LOVE PLAYED NO PART IN IT.



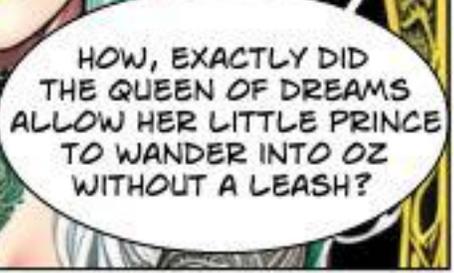
I IMAGINE YOU NOW HAVE EVEN MORE QUESTIONS.



A FEW.



SO I'M NOT THE ONLY ONE WITH A DISASTER FOR A FAMILY.



HOW, EXACTLY DID THE QUEEN OF DREAMS ALLOW HER LITTLE PRINCE TO WANDER INTO OZ WITHOUT A LEASH?



SHE DIDN'T KNOW.

MY FATHER TAUGHT ME ALL THAT HE COULD IN THE LAST FEW DAYS WE HAD.

HE LED ME TO A PATH. SAID THAT IT WOULD LEAD ME TO A LAND SAFE FROM THE QUEEN OF DREAMS -- THE CURSED LAND OF OZ.



MY FATHER WAS ONLY ABLE TO WALK WITH ME A FEW STEPS INTO THE PATHS BETWEEN WORLDS.

AND THEN...



THE HUNTERS CAME THROUGH.



IT'S A STORY* FOR ANOTHER TIME, BUT THE SHORT VERSION IS THAT I MADE IT THROUGH THE GATE INTO OZ BEFORE THE RITUAL.

*SEE KOOKABURR -- ED



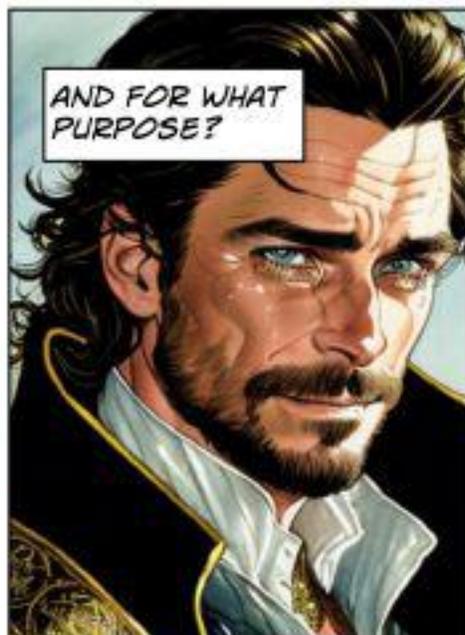
THE STARS WERE RIGHT AND A GATE OPENED.

MY FATHER KNEW THE COST TO TRAVEL BETWEEN WORLDS. THAT WAS WHY HE SAVED ME. HE KNEW I WAS WORTH MORE THAN A BAG OF BLOOD.

SHE PAVED THE PATH WITH THE LIFE OF HER SONS.



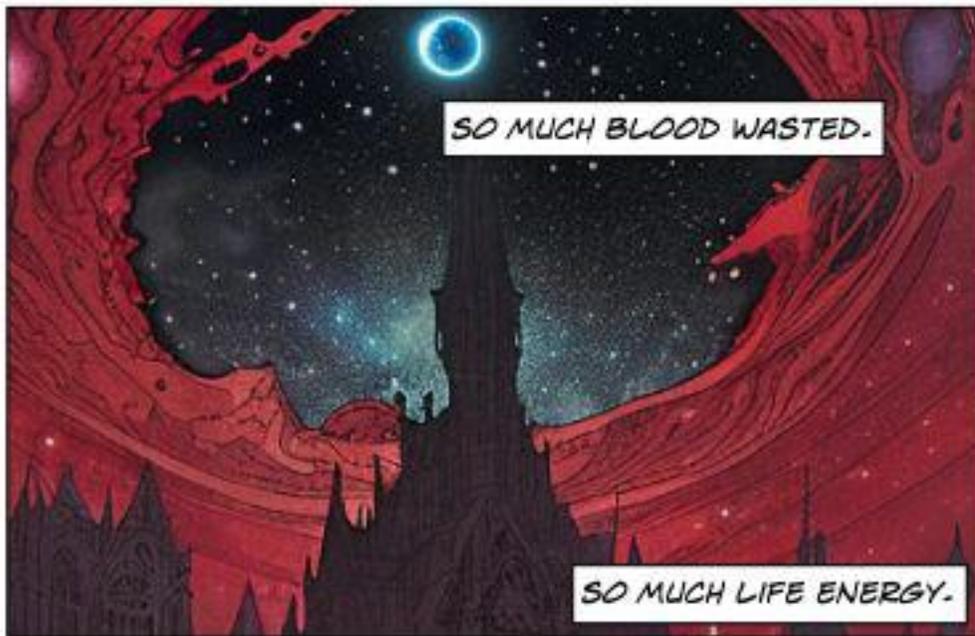
A BLOODY BRICK ROAD BETWEEN THE WORLDS.



AND FOR WHAT PURPOSE?



TO THIS DAY, I STILL DON'T KNOW...



SO MUCH BLOOD WASTED.

SO MUCH LIFE ENERGY.

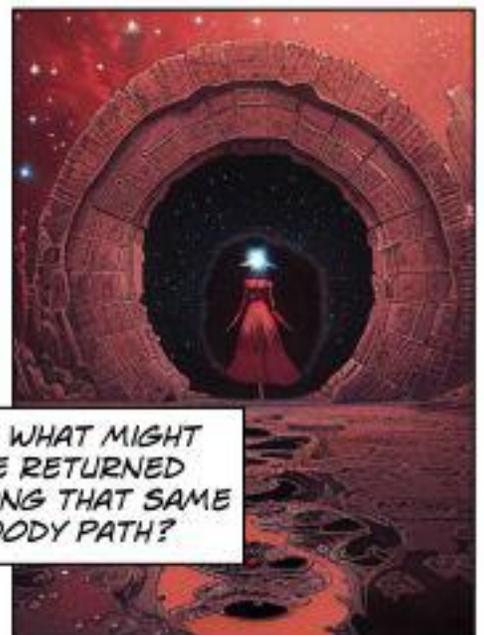


SHE DIDN'T LEAVE THIS WORLD...



BUT WHY NOT?

WHAT DID SHE SEND THROUGH?



AND WHAT MIGHT HAVE RETURNED ALONG THAT SAME BLOODY PATH?



FAESONS - SONS
OF THE FAERIE -
GREEN-HAIRED
SACRIFICES TO A
BITTER GODDESS.



AND THE FAESDOTTIRS
- HER FEMALE
PROGENY - WATCHED
AND DID NOTHING.



A WORLD TO CONQUER
IN HER FATHER'S NAME.



THE GREEN HAIR IS HER
MARK ON THEM --
EVERY CHILD GROWS
WITH GREEN HAIR.





A FANCY WORD THAT MEANS, WHAT TO ME, EXACTLY?

SHE - HER KIND - CAN MATE AND REPRODUCE WITH OTHER RACES NOT LIKE THEMSELVES.



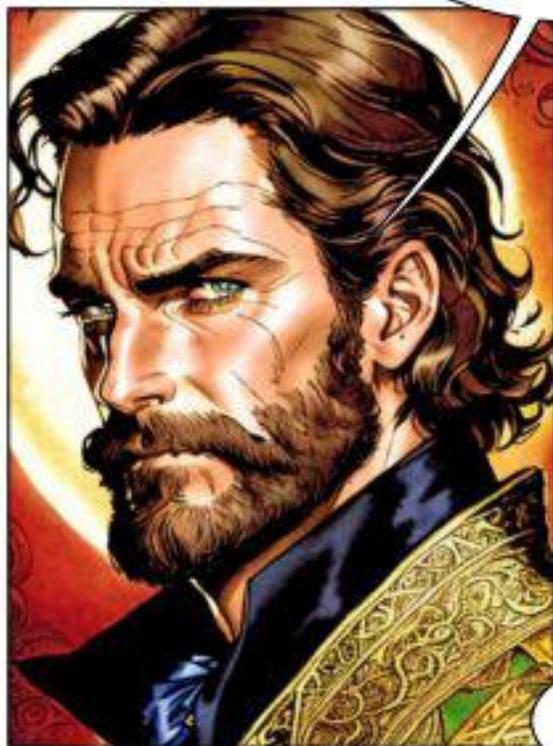
SHE CAN CHANGE INTO WHATEVER SHAPE OR FORM PLEASURES HER.

THAT ALLOWS HER TO ABSORB THE MORTALITY CONTAINED IN YOU - IN YOUR MORTAL EYE.

WHICH LEADS ME TO WONDER...

WHAT DO YOU GET FROM THIS?

SHOULD YOU SURVIVE THE PROCESS...



A KINGDOM OF MY OWN.

A HOME.

YOU TEMPT POWERS YOU DO NOT UNDERSTAND.



EVEN NOW SHE AWAITS THE RITUAL TO GIVE HER A MORTAL EYE.



AN EYE FOR AN EYE.

YOU SEEM TO THINK THAT IS A BAD THING.

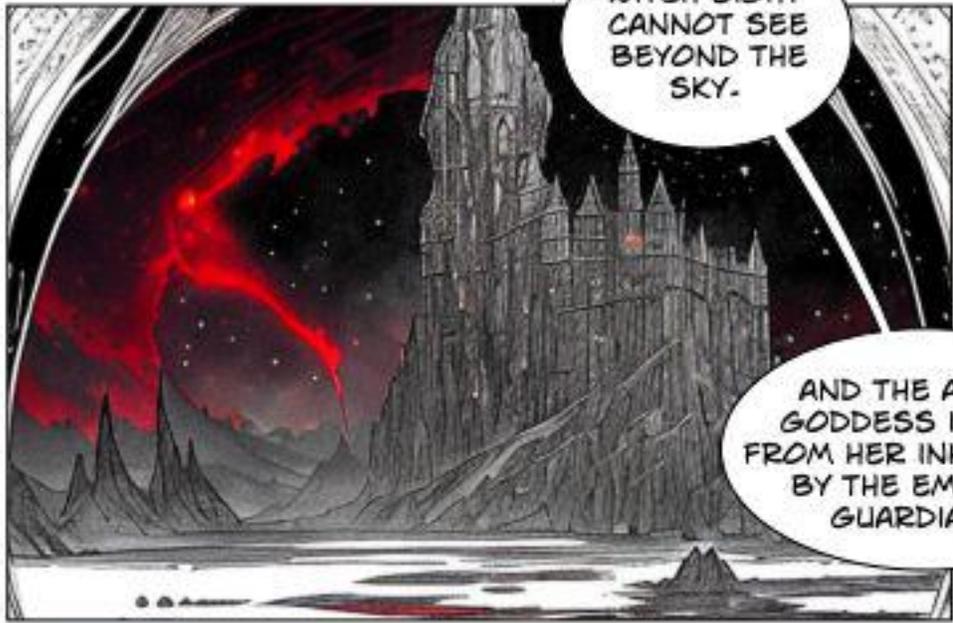
WITCH SIGHT CANNOT SEE BEYOND THE SKY.

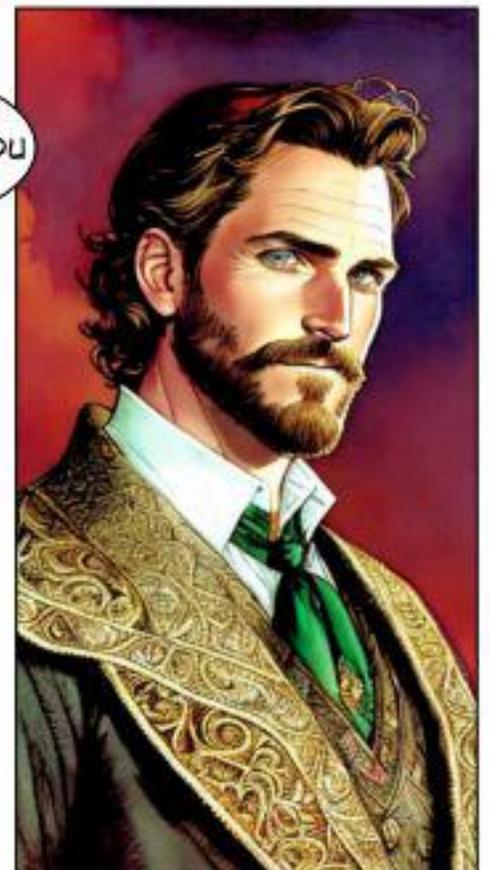
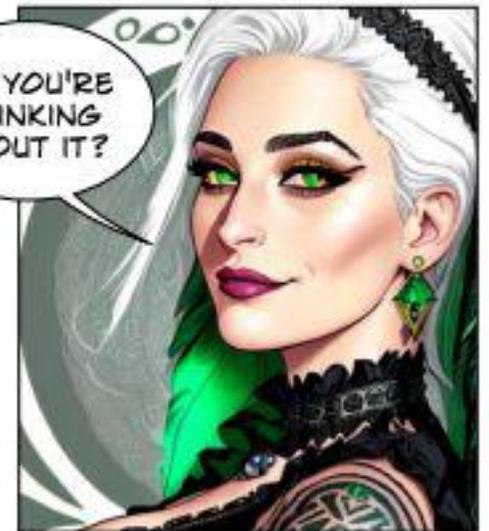
AND THE ANGRY GODDESS IS KEPT FROM HER INHERITANCE BY THE EMERALD GUARDIANS.

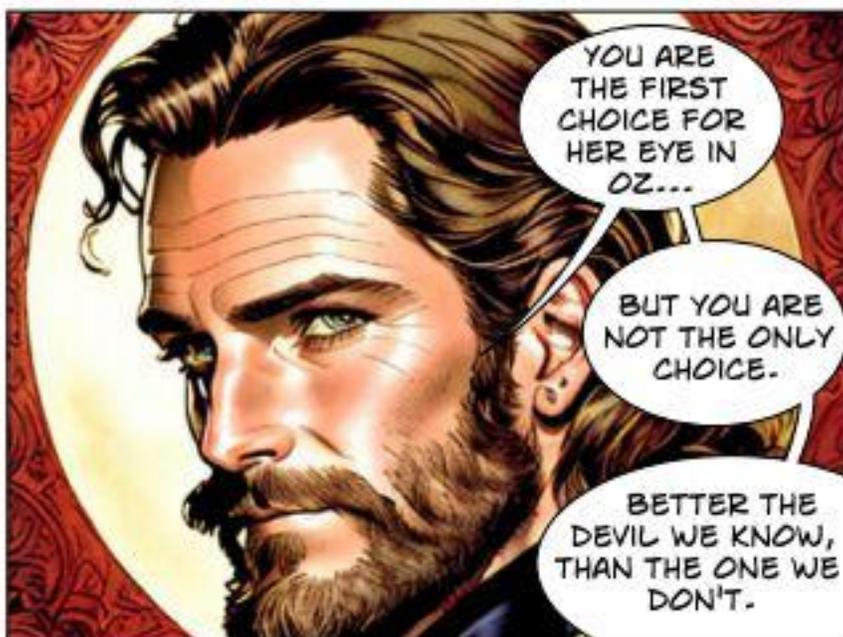
WITH GOOD REASON. SHE WOULD DESTROY ALL, ON A CARELESS WHIM.

BUT FOR ALL OF THESE PROMISES OF DOOM, YOU DO NOT TRY TO STOP ME.

I HALF WONDERED IF YOU WOULD KILL ME TONIGHT.



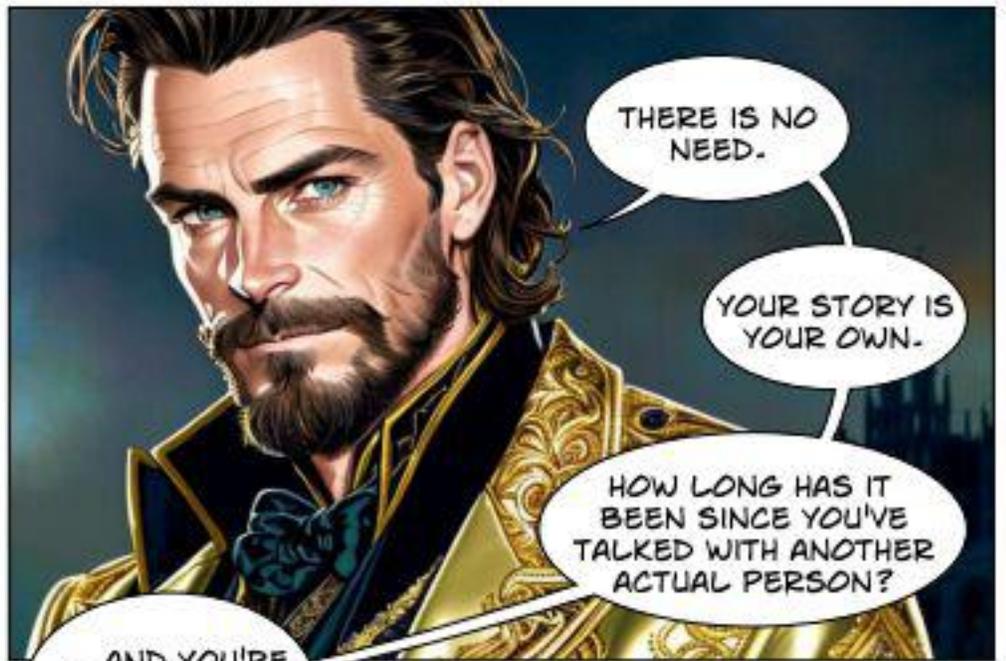






YOU ARE A PECULIAR MAN, QUELALA KOOKABURR.

YOU DESERVE AN EXPLANATION.



THERE IS NO NEED.

YOUR STORY IS YOUR OWN.

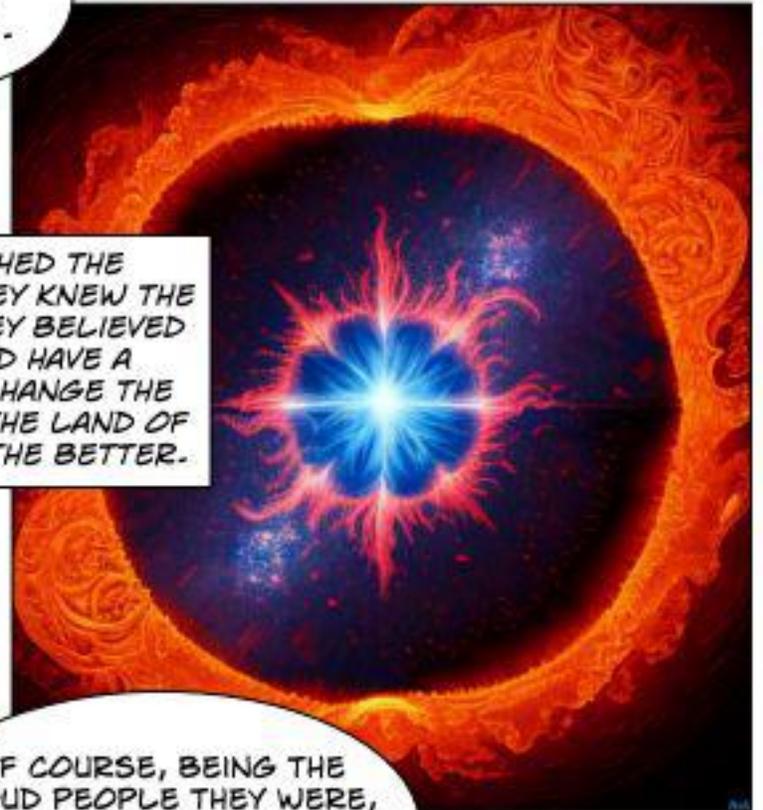
HOW LONG HAS IT BEEN SINCE YOU'VE TALKED WITH ANOTHER ACTUAL PERSON?

...AND YOU'RE ALREADY TALKING...



...MY PARENTS WERE KEEPERS OF KNOWLEDGE AMONG THE MUNCHKINS.

THEY WATCHED THE STARS. THEY KNEW THE SIGNS. THEY BELIEVED THEY COULD HAVE A CHILD TO CHANGE THE WORLD - THE LAND OF OZ - FOR THE BETTER.



OF COURSE, BEING THE PROUD PEOPLE THEY WERE, THEIR BOASTS COLORED THE THOUGHTS OF MY OLDER SISTER.

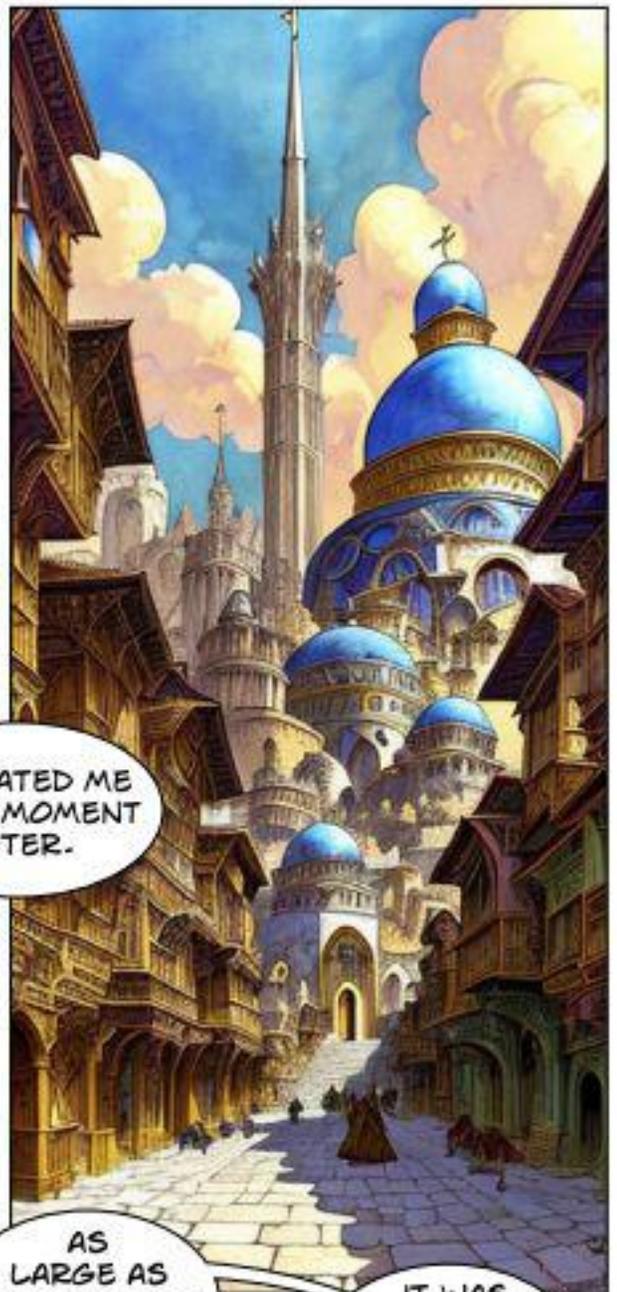


KALINYA.



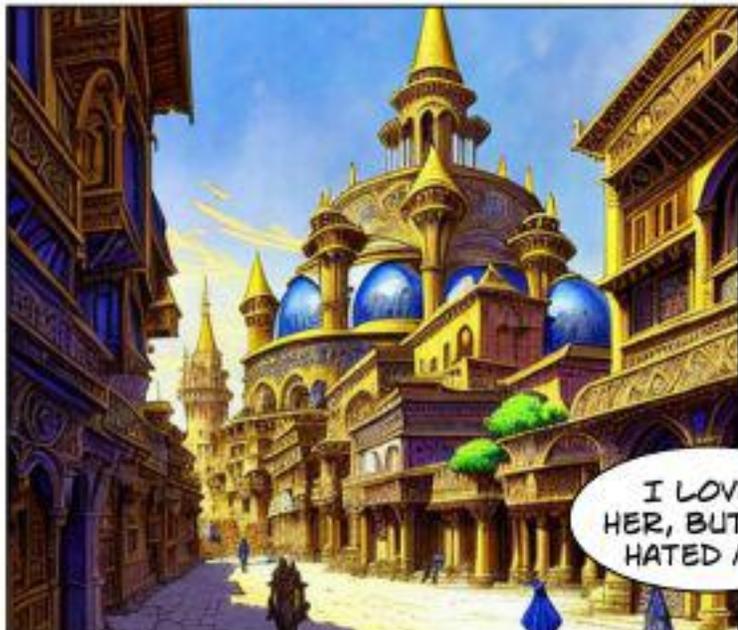
SHE HATED ME BEFORE I WAS EVEN BORN.

SHE HATED ME EVERY MOMENT AFTER.



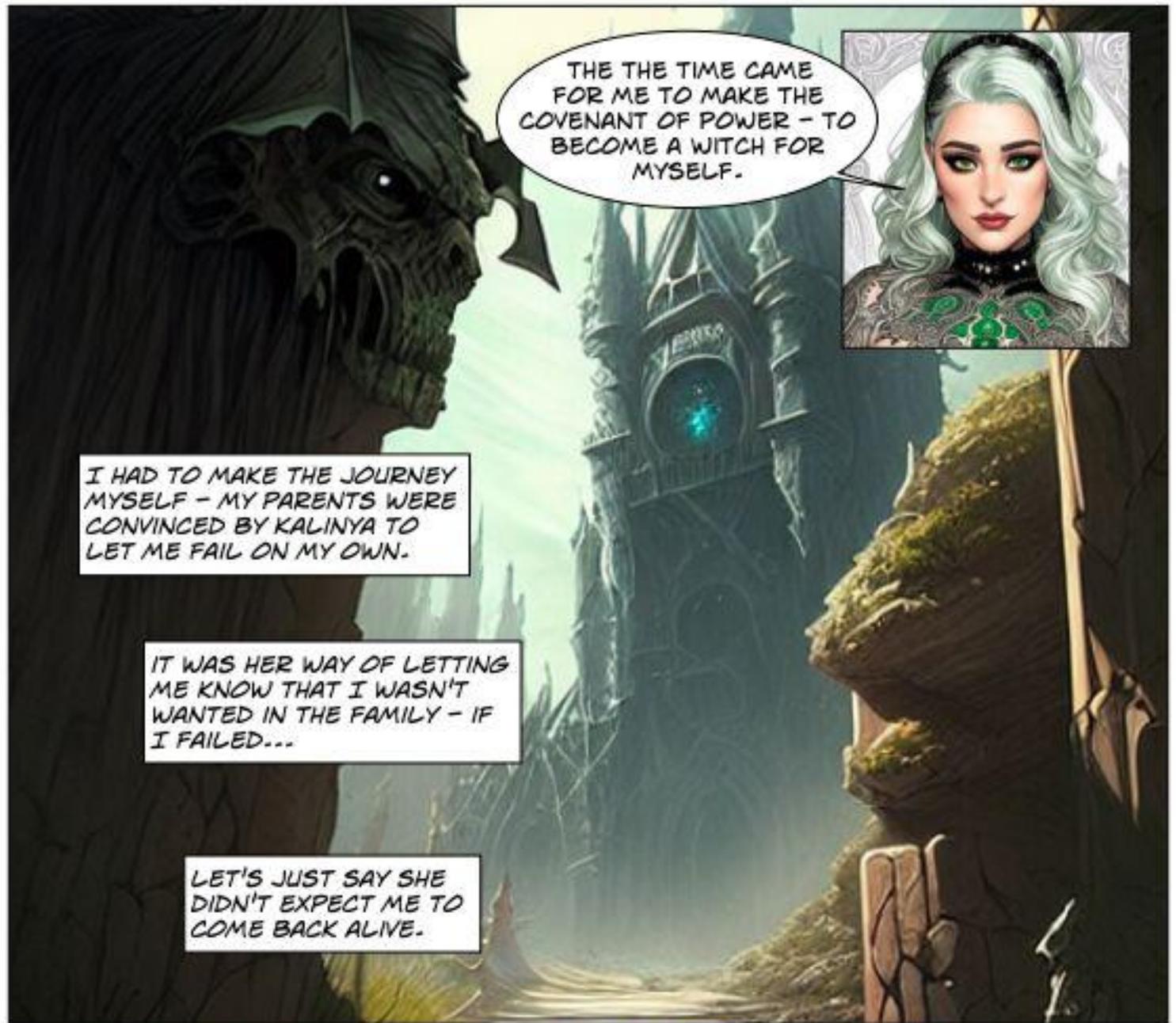
AS LARGE AS THE MUNCHKIN KINGDOM WAS...

IT WAS NOT BIG ENOUGH FOR THE BOTH OF US.



I LOVED HER, BUT SHE HATED ME.





THE THE TIME CAME FOR ME TO MAKE THE COVENANT OF POWER - TO BECOME A WITCH FOR MYSELF.

I HAD TO MAKE THE JOURNEY MYSELF - MY PARENTS WERE CONVINCED BY KALINYA TO LET ME FAIL ON MY OWN.

IT WAS HER WAY OF LETTING ME KNOW THAT I WASN'T WANTED IN THE FAMILY - IF I FAILED...

LET'S JUST SAY SHE DIDN'T EXPECT ME TO COME BACK ALIVE.



I FACED THE CHALLENGES.

I MARKED MYSELF ACCORDING TO THE RITUAL. THE LINES BOUND MY BLOOD TO THE MAGIC OF THE LAND.



SONADIA WAS KIND ENOUGH TO CRAFT A STORM IN MY HONOR.





MY HAIR TURNED WHITE. DO YOU KNOW WHY IT DOES THAT?

STRESS. TRAUMA. THE FEAR THAT YOU WILL DIE IN THAT VERY INSTANT. SOMETIMES IT TURNS YOUR HAIR WHITE.

ANOTHER REMINDER THAT I'M DIFFERENT.

I HAD BECOME A WITCH.



THE LIBRARY AT ZINANYA WELCOMED ME AS AN EQUAL TO KALINYA.



SHE WAS FURIOUS.

SHE DECLARED HERSELF THE ONLY WITCH IN THE LAND. SHE PROVED IT, TOO.

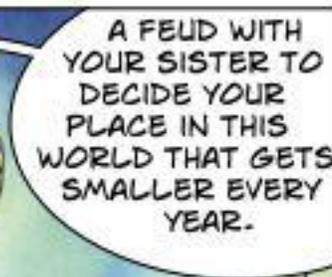


MY SISTER AND I ARE BUILT DIFFERENTLY INSIDE AND OUT.

SHE HURT PEOPLE THAT I HAD LOVED.

MY INVISIBILITY MAGIC WAS LITTLE MATCH FOR HER TELEKINESIS.







AND TO YOUR QUESTION, NO. NOT MUNCHKIN COUNTRY.

THE QUEEN OF DREAMS OFFERED A KINGDOM FILLED WITH SHINY THINGS.



A KINGDOM FILLED WITH GOLD AND METAL.



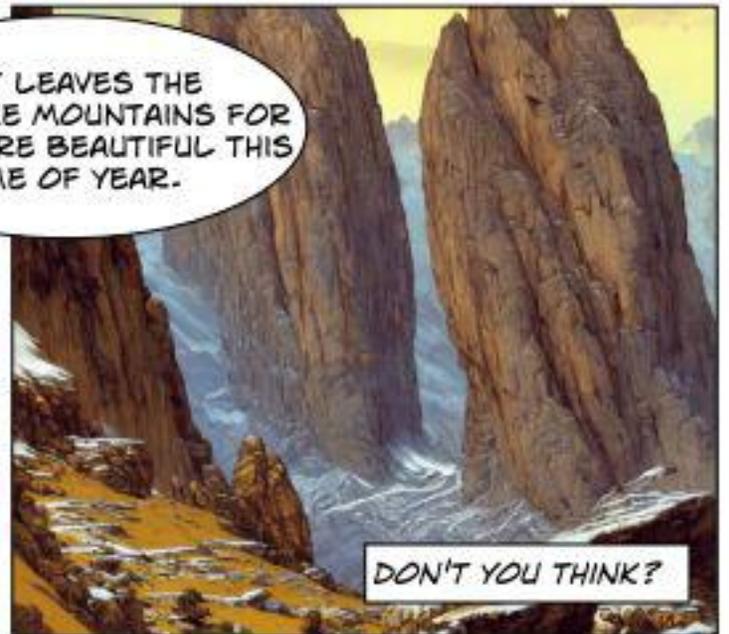
WINKIE COUNTRY - THE WEST?

I ESPECIALLY LIKE THE PART OF THE CASTLE THAT LOOKS LIKE A LANTERN.

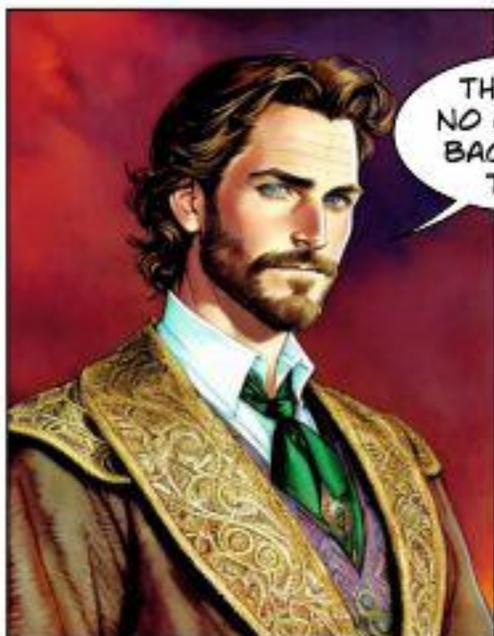


NOT THE ENTIRE WEST - ONLY UP TO THE ALBINE MOUNTAINS.

THAT LEAVES THE CORNCAKE MOUNTAINS FOR ME. THEY'RE BEAUTIFUL THIS TIME OF YEAR.



DON'T YOU THINK?



THERE IS NO COMING BACK FROM THIS.



YOU KNOW THAT, RIGHT?

YOU WILL LIKELY BECOME MORE WICKED THAN YOUR SISTER.



I DON'T HAVE A CHOICE.



THERE IS ALWAYS A CHOICE.



I HAVE A DAUGHTER.

YOU KNOW WHAT THAT MEANS - I WILL DO ANYTHING TO SEE THAT SHE IS KEPT SAFE.



I NEED YOU TO FIND HER. I HAVE A LETTER.

...ALTHOUGH IT MAY BE DIFFICULT TO LOCATE HER...



I TURNED HER PERMANENTLY INVISIBLE.



MEANWHILE...



NEARBY...

BUT...

⇒ HMPF ⇐

WICKED WITCH,
INDEED.

WICKED
WITCH ... OF THE
WEST...

...I LIKE THE
SOUND OF THAT.

A SHORT WHILE LATER...

FLAP
FLAP FLAP



A WINGED MONKEY?
INTERESTING.
I THOUGHT GAYELETTE
SLAUGHTERED THEIR
KIND YEARS AGO.



THINGS JUST GOT
VERY INTERESTING...

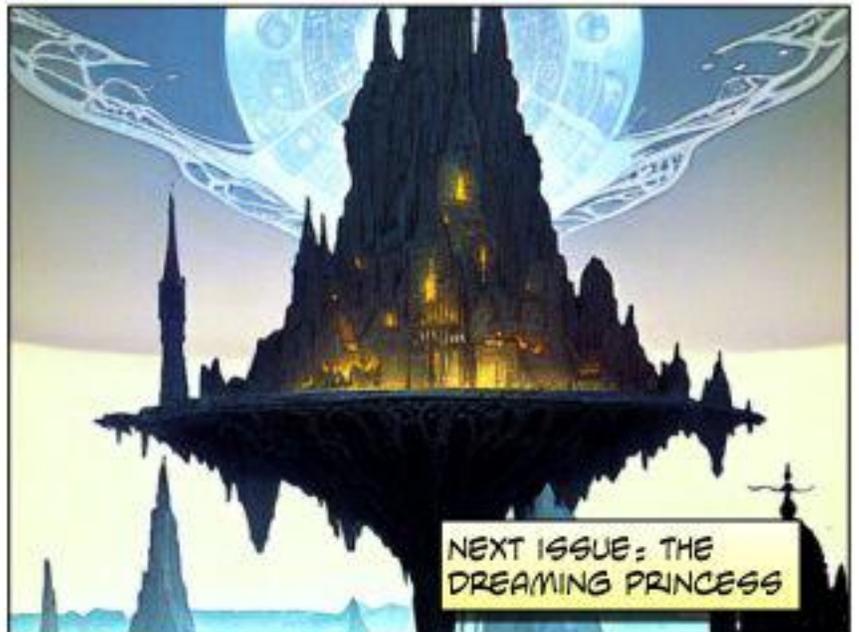
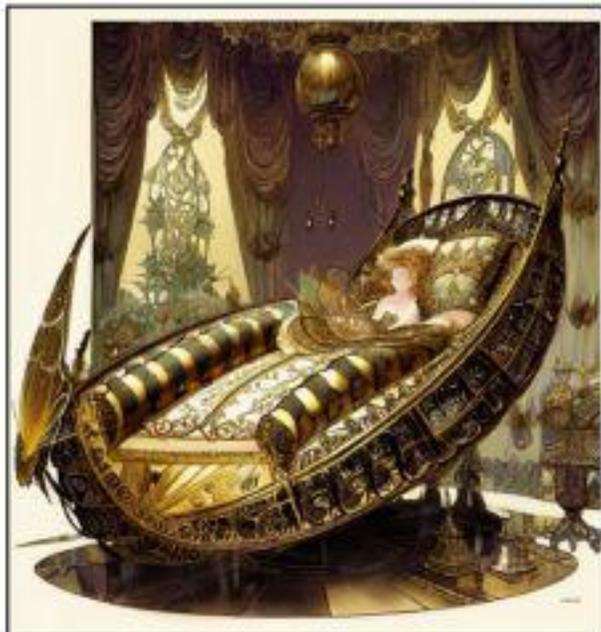
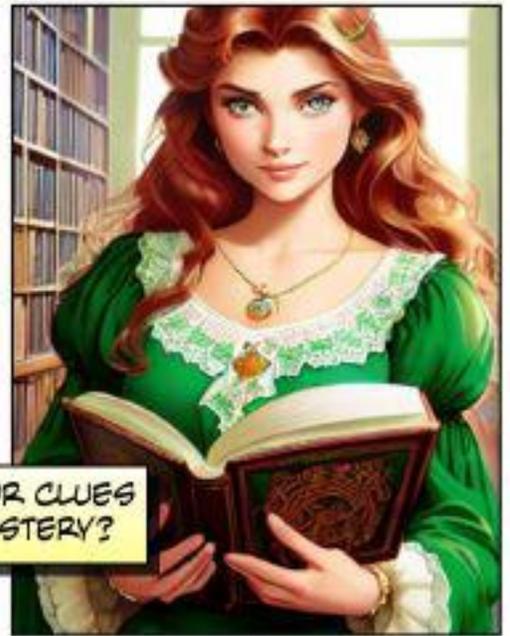
VERY INTERESTING,
INDEED.

TO BE CONTINUED...

NEXT ISSUE:



ONLY A STORY? OR CLUES
TO A DEEPER MYSTERY?



NEXT ISSUE: THE
DREAMING PRINCESS

In This Issue

THE PLAYERS

HIDDEN
HISTORY
OF
OZ



Quelala Kookaburr

QUELALA KOOKABURR IS THE REGENT PRINCE OF GILLIKIN COUNTRY, THE NORTHERN-MOST COUNTRY IN THE LAND OF OZ. HE IS AN EXILED PRINCE FROM THE KINGDOM OF DREAMS. PATIENT AND INSIGHTFUL, HE FINDS HIS GREATEST CHALLENGES IN THE STRONG-WILLED WOMEN IN HIS LIFE.



Gayelette Kronkob

GAYELETTE KRONKOB, THE RUBY SORCERESS, WAS BORN OF POWERFUL PARENTS. HER MOTHER WAS A DREAMER FROM EARTH, AND HER FATHER WAS THE RUBY SORCERESS. SHE WORKS TIRELESSLY INSIDE THE RUBY PALACE FOR A PURPOSE SHE DOES NOT SHARE WITH ANYONE ELSE.



Ondri-baba Thistleswitch

ONDRI-BABA THISTLESWITCH IS THE YOUNGER DAUGHTER OF TWO POWERFUL KEEPERS OF KNOWLEDGE IN THE MUNCHKIN CAPITAL CITY OF ZINANYA. SHE WAS DRIVEN OUT OF THE CITY BY HER OLDER SISTER, KALINYA, SHORTLY AFTER ONDRI-BABA BECAME A WITCH. NOW SHE PREPARES HERSELF TO BECOME THE EYE IN OZ FOR THE QUEEN OF DREAMS, WHICH PROMISES HER GREAT POWER, AS LONG AS SHE SURVIVES THE RITUAL PROCESS.



Kalinya Thistleswitch

KALINYA THISTLESWITCH IS THE CLEVER ELDEST DAUGHTER OF TWO POWERFUL KEEPERS OF KNOWLEDGE IN THE MUNCHKIN CAPITAL CITY OF ZINANYA. HER QUICK TEMPER AND BOILING RAGE HAVE KEPT ALLIANCES FAR FROM HER. HER GREED AND LUST FOR POWER HAVE DRIVEN FAMILY AND ALLIES FAR AWAY. HER TELEKINETIC POWER KEEPS THE MUNCHKINS IN CONSTANT FEAR.



The Queen of Dreams

THE QUEEN OF DREAMS, ERELINENONESTICSDOTTIR, IS THE GREEN-HAIRED RULER OF THE KINGDOM OF DREAMS, WHICH LIES ACROSS THE DEADLY DESERT FROM THE LAND OF OZ. SHE HAS GREAT POWER, BUT SHE IS FORBIDDEN FROM ENTERING THE LAND OF OZ, EXCEPT DURING THE TIMES OF RECKONING, WHERE SHE PAYS HOMAGE TO HER SLAIN FATHER, NONESTICUS.

AUTHOR'S NOTE

IN HIS INTRODUCTION TO HIS FIRST NOVEL, THE WONDERFUL WIZARD OF OZ, L. FRANK BAUM WROTE IN PART:

MODERN EDUCATION INCLUDES MORALITY THEREFORE THE MODERN CHILD SEEKS ONLY ENTERTAINMENT IN ITS WONDER-TALES AND GLADLY DISPENSES WITH ALL DISAGREEABLE INCIDENT.

HAVING THIS THOUGHT IN MIND, THE STORY OF "THE WONDERFUL WIZARD OF OZ" WAS WRITTEN SOLELY TO PLEASURE CHILDREN OF TODAY. IT ASPIRES TO BEING A MODERNIZED FAIRY TALE, IN WHICH THE WONDERMENT AND JOY ARE RETAINED AND THE HEART-ACHES AND NIGHTMARES ARE LEFT OUT.

ON A PERSONAL LEVEL, HEARTACHES AND NIGHTMARES ARE DRAGONS THAT EACH CHILD FACES AS THEY LOOK OUT INTO THE WORLD. THESE EXIST IN EVERY LIFE. WITHOUT THE LIGHT OF A CLEARLY-DEFINED MORALITY (GOOD AND EVIL) TO GUIDE THEIR HIGHER THINKING, THERE IS LITTLE WONDER TO INSPIRE A CHILD'S WORLD. ANOTHER AUTHOR, G.K. CHESTERTON, IS CREDITED WITH THE IDEA THAT:

FAIRY TALES DO NOT TELL CHILDREN DRAGONS EXIST. CHILDREN ALREADY KNOW THE DRAGONS EXIST. FAIRY TALES TELL CHILDREN THE DRAGONS CAN BE KILLED.

BAUM WROTE FAIRY TALES TO ENTERTAIN CHILDREN AND TO EXPLORE WONDER WITHOUT THE HEARTACHE. CHESTERTON WROTE FAIRY TALES TO EMPOWER CHILDREN TO SLAY DRAGONS IN DAILY LIFE. TODAY, FAIRY TALES SERVE TO SEPARATE THE SHADOWS FROM THE LIGHT AND TO LIFT HEROES FROM OBSCURITY INTO PURPOSEFUL DUTY. A CHILD WITH UNDERSTANDING CAN CHANGE THE WORLD.

PERHAPS WE NEED FAIRY TALES AS BRICKS TO SHORE UP THE WALLS OF MORALITY AND REALITY AROUND HEROES. IN A WORLD WHERE SHADOWS CLING, AND WAKING WISHES DISTRACT, DREAMS CAN JUST AS EASILY FIND OTHER HEROES. IT IS UP TO THE HEROES -- WHATEVER THEIR AGE -- TO BE WORTHY OF THE DREAM. AS THE HEROES OF THESE FAIRY TALES DO THEIR DUTY, THE TALES OF WONDER LIVE ON INSIDE OF YOU, THE READER. WHEN THESE HEROES LIVE IN YOU, THEN YOU BECOME PART OF KEEPING THE DREAM ALIVE.

-- TARL TELFORD, 2023

WHERE DO WE GO FROM HERE..?

EXPLORE THESE STORY THREADS IN THE HIDDEN HISTORY OF OZ



Dreamers in Oz introduces characters and stories that continue in both the Hidden History of Oz and the Kingdom of Dreams books. Pick a character to find out how they got here, or, perhaps, where their story goes from here...



QUELALA KOOKABURR THE ORPHAN SORCERESS OF OZ



ONDRI-BABA MOTHER'S SPLENDID CURSE THE ORPHAN SORCERESS OF OZ



KING KLICK THE ORPHAN SORCERESS OF OZ



KALINYA THE ORPHAN SORCERESS OF OZ



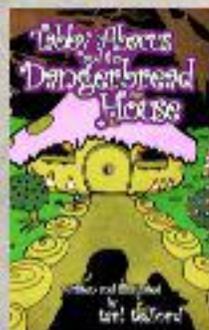
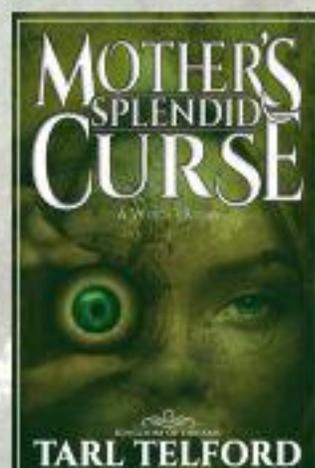
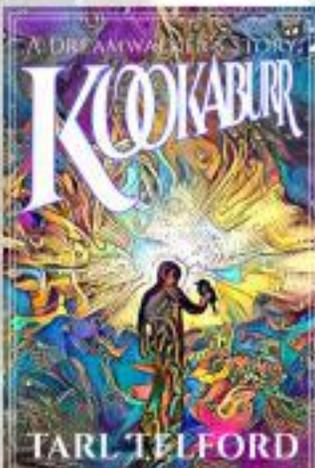
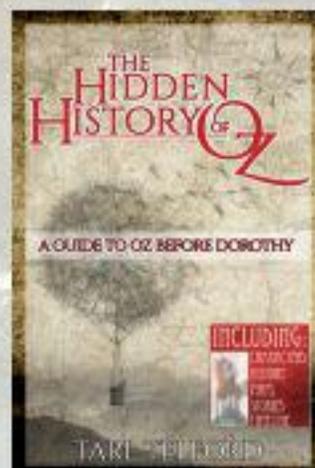
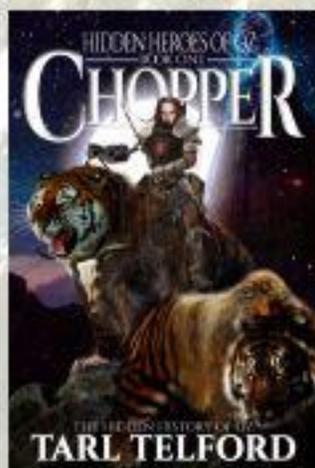
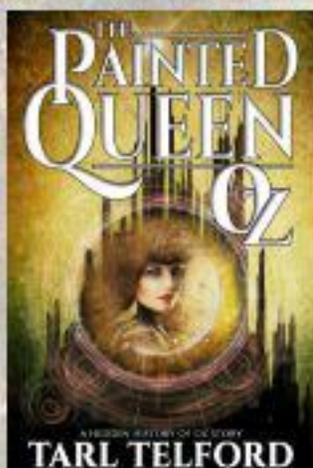
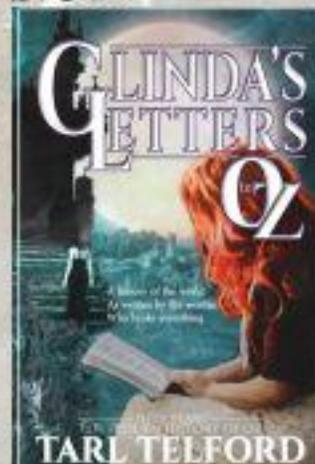
QUEEN OF DREAMS DREAMERS OF OZ, ISSUE #02 MOTHER'S SPLENDID CURSE



GAYELETTE DREAMERS OF OZ, ISSUE #02 THE ORPHAN SORCERESS OF OZ

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EMERALD ENGINE STUDIOS
POWERED BY DREAMS

Map of Non (World Map)

PART 1

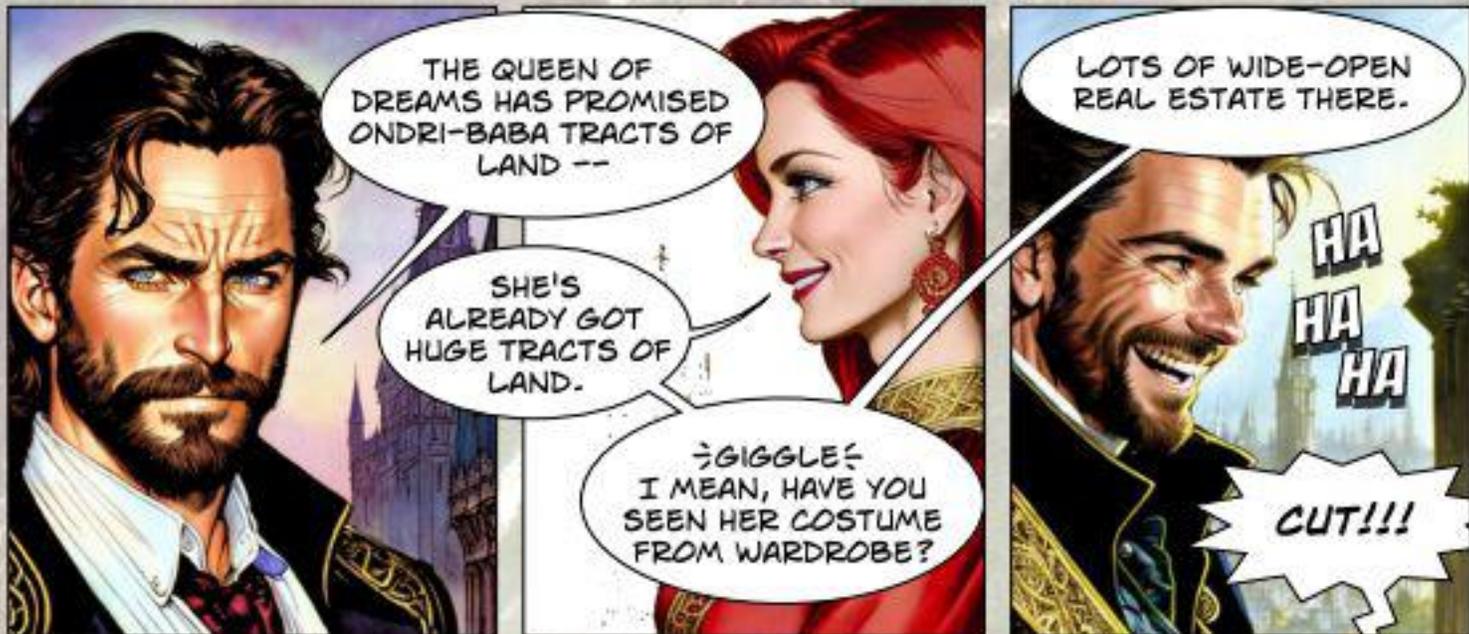


Map of Non (World Map)

PART 2



BLOOPER REEL



ABOUT THE AUTHOR

HOW TO FIND ME

YOU CAN FIND ME ON THE WEB IN THE FOLLOWING LOCATIONS:

- * AMAZON AUTHOR PAGE - TARL TELFORD:
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- * AMAZON AUTHOR PAGE - TARL CREATES:
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- * WEBSITE: [WWW.TARLCREATES.COM](http://www.tarlcreates.com)
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TARL TELFORD IS A NOVELIST, POET, ARTIST, PLAYWRIGHT, SCREENWRITER, PLAYWRIGHT, DESIGNER, AND TECHNICAL WRITER. INSPIRED BY SUCH NOTABLE AUTHORS AS C.S. LEWIS, ISAAC ASIMOV, RAY BRADBURY, H.P. LOVECRAFT, AND LOUIS L'AMOUR, HE KNEW AT TEN YEARS OLD THAT HE WAS DESTINED TO BE A WRITER.

BUT STILL, HIS HEART ALWAYS LOVED ART, MAKING THE BLENDING OF STORY AND ART THE PURPOSE OF HIS LIFE.

HIS LIFE'S MISSION IS TO INSPIRE CREATIVITY IN OTHERS BY SHARING THE TIMELESS STORIES OF MAGICAL LANDS AND BRIDGE THE GAP BETWEEN DREAMS AND MAGIC AND BY PROVIDING NEAT BOOKS AND PICTURES TO HELP ARTISTS OF ALL KINDS TO REMEMBER THE WONDER OF THEIR OWN DREAMS. HE LIVES IN TEXAS WITH HIS AMAZING WIFE.

ABOUT EMERALD ENGINE STUDIOS

EMERALD ENGINE STUDIOS WAS ESTABLISHED BY AUTHOR AND ARTIST TARL TEL FORD AS AN IMPRINT TO PUBLISH BOOKS TO IN-SPIRE AND UPLIFT CREATIVE AND IMAGINATIVE READERS AND ARTISTS. SINCE ITS ESTABLISHMENT, EMERALD ENGINE HAS DIVERSIFIED ITS PUBLISHING OUTPUT TO INCLUDE SWEET ROMANCE NOVELS, SHORT STORY COLLECTIONS, CHRISTMAS STORIES, INSPIRATIONAL MEDITATIONS, PRAYER JOURNALS, AND INVESTIGATION DIARIES FOR KIDS. (WE'VE DONE A LOT.)

YOU CAN FIND OUR WORK ON AMAZON. IF YOU ENJOY IT, PLEASE LEAVE A REVIEW. WE LOVE READING THE REVIEWS FROM SATISFIED READERS, ARTISTS, AND WRITERS. THANK YOU FOR ALL THAT YOU DO. REMEMBER, WHEN THE STORMS RAGE, AND YOU WONDER IF THE LIGHT WILL COME, YOU ARE ENOUGH. YOU ARE AMAZING. ALL OF US HERE BELIEVE IN YOU. YOU CAN DO IT. BE WELL.

